



**NATIONAL OPEN UNIVERSITY OF NIGERIA**  
**DEPARTMENT OF MASS COMMUNICATION**  
**2025\_2 EXAMINATIONS**

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**COURSE CODE:** MAC 441  
**COURSE TITLE:** DOCUMENTARY FILM PRODUCTION  
**CREDIT UNITS:** 3  
**TIME:** 3 HOURS  
**INSTRUCTION:** ANSWER QUESTION ONE AND ANY OTHER THREE

1a. What is film? (5 Marks)

1b. Discuss 5 general principles of film form (12<sup>1</sup>/<sub>2</sub> Marks)

1c. Write short notes on the following:

i. Persistence of Vision

ii. Birth of film in Nigeria

iii. History of film in Africa  
(7<sup>1</sup>/<sub>2</sub> Marks)

2. Describe five challenges associated with documentary film production in Nigeria.  
(15 Marks)

3. Discuss four Principles of a documentary Script and its importance in strengthening documentary film production in our contemporary society. (15 Marks)

4. Vividly explain five basic theories that can be used in film appreciation in Nigeria.  
(15 Marks)

5. Evaluate five patterns that is necessary to be put into use as a guide for the development of a documentary film script. (15 Marks)