



NATIONAL OPEN UNIVERSITY OF NIGERIA
UNIVERSITY VILLAGE, PLOT 91 CADASTRAL ZONE
NNAMDI AZIKIWE EXPRESSWAY, JABI, ABUJA
FACULTY OF SOCIAL SCIENCES
DEPARTMENT OF MASS COMMUNICATION

2025_1 EXAMINATION

COURSE CODE: MAC313

COURSE TITLE: CRITICAL WRITING AND REVIEWING

UNIT: 2

TIME: 2 HOURS

INSTRUCTION: ANSWER QUESTION 1 AND ANY TWO OTHER QUESTIONS.

1. Discuss the primary activities involved in critical writing. Explain how these activities play a role in evaluating and assessing artistic works **(20 marks)**.
2. Identify and discuss the five skills necessary for effective critical writing. Explain how each of these skills is important for critical writing **(25 marks)**.
3. Discuss the relationship between critical thinking and critical writing in journalism. How do the qualities of critical thinking, as identified by Wolseley (1973), contribute to effective critical writing? Provide examples to illustrate how each quality enhances journalistic critique **(25 marks)**.
4. The functions of critical writing overlap with those of journalistic writing. Identify five functions of critical writing and discuss how each function aligns with journalistic writing **(25 marks)**.
5. Write short notes on the following:
(a) Psychological approach to criticism to criticism (b) Formalistic approach to criticism (c) Editorial (d) Commentary (e) Authoritarian theory of criticism **(25 marks)**.