



**NATIONAL OPEN UNIVERSITY OF NIGERIA
FACULTY OF SOCIAL SCIENCES
DEPARTMENT OF MASS COMMUNICATION
2025_2 EXAMINATIONS.**

COURSE CODE: FMC 424

COURSE TITLE: DIGITAL EDITING AND POST-PRODUCTION

CREDIT UNITS: 3

TIME: 3 HOURS

INSTRUCTION: ANSWER ANY FOUR (4) QUESTIONS

1a) What is post-production in film production? **(7½ marks)**

1b) Discuss the steps involved in post-production. **(10 marks)**

A film reinforces the viewer's belief that space and time are constant between scenes.

Explain continuity editing and determine the three (3) sections that an editor should match to achieve continuity editing. **(17½ marks)**

3a) State any five terms used by editors in the editing process. **(10 marks)**

3b) Explain any three of the terms used by editors in the editing process. **(7½ marks)**

4) Explain film editing in detail, focusing on the thorough processes of planning and aesthetics. **(17½ marks)**

5a) Enumerate any four basic rules of shot composition. **(8 marks)**

5b) Explain how a film editor can make the best of the rules of shot composition to create a distinct movie. **(9½ marks)**