



**NATIONAL OPEN UNIVERSITY OF NIGERIA**  
**FACULTY OF SOCIAL SCIENCES**  
**DEPARTMENT OF MASS COMMUNICATION**  
**2025\_2 EXAMINATIONS.**

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**COURSE CODE: FMC423**

**COURSE TITLE: ACTING FOR THE CAMERA**

**CREDIT UNITS: 3**

**TIME: 3HOURS**

**NSTRUCTION: ANSWER QUESTION ONE AND ANY OTHER THREE QUESTIONS.**

1a) Who is an actor? Explain who an actor is in not more than a page of your answer sheet. **(10 Marks)**

1b) The word camera is commonly used worldwide because it has ubiquitous functions and relevance to all facets of livelihood and across several disciplines and professions. However, what it means remains diverse, especially as it appeals to various users across the board. Explain what this means in addition to discussing types of camera. **(10 Marks)**

1c) Discuss Interplay among production, actors, and camera **(5 Marks)**

2a) Discuss 3 examples of acting methods) **(10marks)**

b) Explain the importance of deploying acting methods. **(5marks)**

3. a) Explain 3 effects of acting on the audience. **(10marks)**

b) . What “behind the scene” is all about and what is the essence of “behind the scene”? **(5 marks)**

4. What is “space” in acting? Give a clear explanation of what makes an actor effective in his role. **(15 marks)**

5. Provide a detailed discussion of camera angle and shots as they impact on acting and the total appearance of the performance. **(15marks)**