



NATIONAL OPEN UNIVERSITY OF NIGERIA
FACULTY OF SOCIAL SCIENCES
DEPARTMENT OF MASS COMMUNICATION
2025_2 EXAMINATIONS.

COURSE CODE: FMC 422

COURSE TITLE: ADVANCED FILM DIRECTING

CREDIT UNITS: 3

TIME: 3 HOURS

INSTRUCTION: ANSWER QUESTION ONE AND ANY OTHER THREE.

- 1a) In four paragraphs, give an account of Film emergence in Nigeria **(10 Marks)**
- 1b) Explain five out of the tips for writing a synopsis. **(10 Marks)**
- 1c) Discuss the five challenges (identified by Aondofa *et al* (2020)) bedeviling the National Film and Video Censor's Board's (NFVCB) activities. **(5 Marks)**
- 2a) Discuss the structure of the film script **(5marks)**
 - b) Explain the principles of script writing. **(10marks)**
3. a) What is a Logline? **(5marks)**
 - b) Provide a step by step explanation of how logline is written. **(10marks)**
4. Examine the stages of pre-production, production and post-production in film making, and clearly provide the differences among them. **(15marks)**
5. a) Explain each of these concepts to show the difference among them:
 - (i) a film synopsis
 - (ii) logline
 - (iii) treatment **(10marks)**
- b) Write a page on what film ethics is. **(5marks)**