



NATIONAL OPEN UNIVERSITY OF NIGERIA, JABI, ABUJA
91 CADASTRAL ZONE, NNAMDI AZIKIWE EXPRESSWAY, JABI -
ABUJA
FACULTY OF ARTS
DEPARTMENT OF ENGLISH
2025_2 EXAMINATIONS

Instruction: Answer any four questions. All questions carry equal marks.

COURSE CODE: ENG 861

COURSE TITLE: Studies in Written African Drama

TIME: THREE HOURS

1. Citing relevant scholars, expound on the contentions of traditional drama and its forms in Nigeria and West Africa as drama. **(17^{1/2} marks)**
2. Drama existed in Africa before the colonization of Africa. Justify this assertion by exploring traditional drama in Africa. **(17^{1/2} marks)**
3. Explore Wole Soyinka's *Alapata Apata* among the African drama and theatre traditions. **(17^{1/2} marks)**
4. Juxtapose Efua Sutherland's *Edufa* and Ama Ata Aidoo's *Anowa* as feminist plays. **(17^{1/2} marks)**
5. Critically discuss the ideological issues that characterise the Ngugi wa Thiong'o's *I Will Marry When I Want*. **(17^{1/2} marks)**