



**NATIONAL OPEN UNIVERSITY OF NIGERIA, JABI, ABUJA**  
**91 CADASTRAL ZONE, NNAMDI AZIKIWE EXPRESSWAY, JABI -**  
**ABUJA**  
**FACULTY OF ARTS**  
**DEPARTMENT OF ENGLISH**  
**2025\_2 EXAMINATIONS**

---

**COURSE CODE: ENG836**

**COURSE TITLE: Semiotics**

**COURSE UNIT: 3 Credit Units**

**Time allowed: 3 Hours**

**Instruction: Answer any four questions.**

1a. Explain the semiotic elements in the notions of the founding fathers of semiotics, demonstrating each of the perspectives with two examples. **(10 marks)**

b. With two appropriate signs, each sign in three different contexts, explain the concept of sign and Semiotics. **(7½ marks)**

2a. Write short notes on any three of the following semioticians and their contributions to the development of Semiotics. **(10½ marks)**

i. Charles W. Morris

ii. Roland Barthes

iii. Umberto Eco

b. With at least two adequate examples, explain syntagmatic and paradigmatic relation of signs. **(7½ marks)**

3a. Write short notes on the following semiotic terminologies giving at least two suitable examples for each. **(10½ marks)**

- i. icon
- ii. index
- iii. symbol

b. Discuss any two of the aspects of meaning listed below: **(7½ marks)**

- i. Conceptual
- ii. Social
- iii. Ideological

4a. Explain the following categories of interpersonal space. **(12 marks)**

- i. Intimate space
- ii. Personal space
- iii. Social space
- iv. Public space

b. With an appropriate example, expatiate Expectancy Violation Model as a theory of semiotics. **(5½ marks)**

5. Attempt a semiotic analysis of the cartoon below. **(17½ marks)**

