



**NATIONAL OPEN UNIVERSITY OF NIGERIA, ABUJA**  
**FACULTY OF ARTS**  
**DEPARTMENT OF ENGLISH**  
**2025\_2 EXAMINATIONS**

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**COURSE CODE: ENG 434**  
**COURSE TITLE: Literary Stylistics**  
**COURSE UNITS: 3 Credit Units**

**Time allowed: Three (3) hours**  
**Instruction: Answer any four questions.**

- 1 a. Discuss three goals of stylistics as it applies to texts.
  - b. With appropriate examples, explain the following types of stylistics and state their significance.
    - i. reader-response stylistics
    - ii. pedagogical stylistics
    - iii. forensic stylistics
  
- 2 a. What is rankshifting: Give and explain three examples of rankshifting.
  - b. With two appropriate examples, one for each, explain the following cohesive devices:
    - i. substitutive cohesion
    - ii. lexical cohesion
    - iii. cohesion through parallelism
  
- 3 a. Distinguish between these terms in pair:
  - i. Character and characterization
  - ii. Theme and subject matter
  - iii. First person and third person narrator
  - b. Using examples from any popular play/movie of your choice, explain the following terms
    - i. antagonist
    - ii. suspense
    - iii. epilogue
  
4. Carry out a stylistic analysis on the excerpt below

Sister Harlots  
Wherever you are  
Wake up

Wash up  
Brighten up  
Go gay and clean;  
Lay  
Your tables

Load your trays  
With fresh fruits  
Fresh vegetables  
And plenty of fresh meat ...  
The hungry lions  
Of the world  
Are prowling around  
Hunting!

“Karibu” by Okot P. Bitek

Sourced from “Various voices in African poetry: analysis of Poems of black Africa” by  
Ogunyemi C.A. <https://www.diva-portal.org/smash/get/diva2:518216/fulltext01>

- 5 a. Expatiate on the nature of drama.
- b. Write short note on the following with an example for each.
- i. Alliteration
  - ii. Metaphor
  - iii. Personification