NATIONAL OPEN UNIVERSITY OF NIGERIA, JABI, ABUJA
91 CADASTRAL ZONE, NNAMDI AZIKIWE EXPRESSWAY, JABI - ABUJA
FACULTY OF ARTS
DEPARTMENT OF ENGLISH
2025_2 EXAMINATIONS

COURSE CODE: ENG 434
COURSE TITLE: Literary Stylistics
COURSE UNITS: 3 Credit Units
Time allowed: Three (3) hours
Instruction: Answer any four questions. All questions carry equal marks.

1 a. With suitable examples, discuss the following approaches to style: (**10½ marks**)
   i. conformity
   ii. period of time
   iii. situation

b. Name and explain the three dimensions of meaning giving two appropriate examples of each. (7 **marks**)

2 a. Discuss three goals of stylistics as it applies to texts. (**10½ marks**)

   b. With appropriate examples, explain the following types of stylistics and state their   significance. (**7 marks**)

      i. reader-response stylistics
      ii. pedagogical stylistics
      iii. forensic stylistics

3a. Explicate the following features of stylistics and provide appropriate examples for each. (**10½ marks**)

i. Lexical repetition

ii. syntactic feature

iii. graphological feature

b. Mention and explain at least two lexical relations. (**7 marks**)

4. Carry out a stylistic analysis on the text below. (**17½ marks**)

The clammy cement
Sucks our naked feet

A rheumy yellow bulb
Lights a damp grey wall

The stubbled grass
Wet with three o' clock dew
Is black with our fingers
The sugarless pap
Into our mouths

Then labour erect;
From lines;

Steel ourselves into fortitude
Or accept an image of ourselves
Numb with resigned acceptance

"cold" by Denis Brutus
Sourced from "Various voices in African poetry: analysis of Poems of black Africa"   by
Ogunyemi C.A. https://www.diva-portal.org/smash/get/diva2:518216/fulltext01

5 a. Discuss the concept of register and illustrate three fields of register giving five words/expressions in each of the fields. **(11½ marks)**

  b. Explain the following linguistic indicators of point of view. **(6 marks)**

   i. deixis
   ii. foregrounding
   iii. Given versus new