



**NATIONAL OPEN UNIVERSITY OF NIGERIA, JABI, ABUJA**  
**91 CADASTRAL ZONE, NNAMDI AZIKIWE EXPRESSWAY, JABI -**  
**ABUJA**  
**FACULTY OF ARTS**  
**DEPARTMENT OF ENGLISH**  
**2025\_2 EXAMINATIONS\_**

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**COURSE CODE: ENG417**

**COURSE TITLE: Postcolonial African Literature**

**CREDIT UNITS: TWO (2)**

**TIME ALLOWED: 2 HOURS**

**INSTRUCTION: Answer three (3) questions in all. Each question carries 23 marks. Award one mark for good expression.**

1. “We do not need the knowledge of oral literature since modern literature is available”. Elaborately argue for or against the above statement. **(23 marks)**
2. Homi Bhabha’s ideas to a greater extent contributed to the development of postcolonial theory. Elaborately discuss three key ideas associated with him. **(23 marks)**
3. Discuss Daniel Defoe’s *Robinson Crusoe* as a Colonialist text. **(23 marks)**
4. European authors hold Africa and Africans in a very low esteem, with reference to one literary text studied in this course, discuss two erroneous views they have about Africa and Africans. **(23 marks)**