



**NATIONAL OPEN UNIVERSITY OF NIGERIA, JABI, ABUJA**  
**91 CADASTRAL ZONE, NNAMDI AZIKIWE EXPRESSWAY, JABI - ABUJA**  
**FACULTY OF ARTS**  
**DEPARTMENT OF ENGLISH**  
**2025\_2 EXAMINATIONS**

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**COURSE CODE: ENG 362**

**COURSE TITLE: ENGLISH DRAMA**

**CREDIT UNIT: 3 CREDIT UNITS**

**TIME ALLOWED: THREE (3) HOURS**

**INSTRUCTION: ANSWER FOUR QUESTIONS**

1a. Write short notes on the major roles played by any **three** of the following in shaping the Elizabethan drama:

- i. Degree and Order
- ii. The Stellar Influence
- iii. The Four Elements and Humours
- iv. The Fortune Wheel
- v. The Renaissance. **(3.5 marks each, total = 17.5 marks)**

2. To clarify the Elizabethan concept of Degree and Order, describe the role of the theme of Vaulting Ambition in Shakespeare's *Macbeth*.

**(17.5 marks)**

3. William Congreve's *The Way of the World* presents two worlds. Discuss.

**(17.5 marks)**

4. Analyze Arthur Pinero's *The Second Mrs. Tanqueray* as a well-made play.

**(17.5 marks)**

5. Describe Samuel Beckett's *Waiting for Godot* from the point of view of Religion.

**(17.5 marks)**