



**NATIONAL OPEN UNIVERSITY OF NIGERIA, JABI, ABUJA**  
**91 CADASTRAL ZONE, NNAMDI AZIKIWE EXPRESSWAY, JABI - ABUJA**  
**FACULTY OF ARTS**  
**DEPARTMENT OF ENGLISH**  
**2025\_2 EXAMINATIONS**

---

**COURSE CODE:** ENG313  
**COURSE TITLE:** BLACK DIASPORA LITERATURE – AFRICAN AMERICAN  
**CREDIT UNITS:** 2  
**TIME: 2 HRS**  
**INSTRUCTION:** Answer **THREE** Questions in all: Question No. 1 and any other question.

1. How would you define African-American literature?
  - 1b. Can literary works by non-African Americans qualify to be called African American literature? State two (2) reasons for your answer.
  - 1c. Identify the 6 categories of African-American literature with an example of a novel each.
2. Discuss six (6) characteristics of African-American spirituals in relation to any **two** of the following spirituals: 'Hold Your Light'; 'Room in There'; 'My Army Cross Over'; 'I Want to Go Home'.
3. To Langston Hughes, *the expression of our individual dark-skinned selves* is paramount in the African-American struggle for emancipation from white supremacy. Analyse this saying of his belief in his poem, 'I, Too'.
4. The civil rights movement of the 1960s drew much insight on racism and injustice from the literary works written at that time. Analyse the impact of **any** the following novels on the success of that era: James Baldwin's *The Fire Next Time*; Richard Wright's *Native Son*; and Ralph Ellison's *The Invisible Man*.