



**NATIONAL OPEN UNIVERSITY OF NIGERIA**  
**PLOT 91, CADASTRAL ZONE, NNAMDI AZIKIWE EXPRESSWAY, JABI-ABUJA**  
**FACULTY OF COMPUTING**  
**DEPARTMENT OF COMPUTER SCIENCE**  
**2025\_1 EXAMINATION**

**COURSE CODE: CIT371**

**COURSE TITLE: Introduction to Computer Graphics and Animation**

**COURSE CREDIT: 3 Units**

**TIME ALLOWED: 2 $\frac{1}{2}$  Hours**

**INSTRUCTION: Answer Question One (1) and any other Three (3)**

**Question 1**

1a. Describe the following concepts used in traditional animation. **(6 Marks)**

- i. Key frames
- ii. Cell animation
- iii. Kinematics

1b. User Driven Animation and Procedural Animation are types of animation techniques. Give two (2) examples of each. **(2 Marks)**

1ci. Highlight five (5) important 3D transformations. **(5 Marks)**

1cii. Explain this statement: 'Modelling and animation are loosely coupled' **(2 Marks)**

1d. Discuss Ray tracing. **(5 Marks)**

1e. Highlight three (3) uses of Binary Space Partition (BSP) trees. **(3 marks)**

**Question 2**

2a. Explain the following terms; **(6 Marks)**

- i) Spectroradiometer
- ii) Complementary colours
- iii) Dominant wavelength.

2b. A quadtree is a tree data structure used to represent a 2D space partitioned into smaller squares (quadrants). Provide a formal definition of a Quadtree for a set of points P in a square  $Q = [x1Q, x2Q] \times [y1Q, y2Q]$ . **(6 Marks)**

2c. An alternative to the bounding box or bounding sphere hierarchy is to use splitting planes to divide space. Quadtrees/Octrees, KD trees, and BSP trees are all splitting plane algorithms. Describe the main differences among these approaches. **(3 Marks)**

**Question 3**

3a. With the aid of diagrams describe vector addition and vector subtraction for a pair of 2D vectors  $a = [u, v]^T$  and  $b = [s, t]^T$ . **(8 Marks)**

3b. Prove that  $a \cdot b = |a||b|\cos\theta$  using the Law of Cosines. **(7 Marks)**

**Question 4**

4a. Given two matrices  $a = \begin{bmatrix} a_{11} & a_{12} \\ a_{21} & a_{22} \end{bmatrix}$  and  $b = \begin{bmatrix} b_{11} & b_{12} \\ b_{21} & b_{22} \end{bmatrix}$ , write down the Matrix Multiplication operation  $C = AB$ . **(2 Marks)**

4b. Write down three (3) properties of Matrix Multiplication. **(3 Marks)**

4c. The quality of a curve is characterized by the continuity at points where the piecewise polynomial curves are joined together. **(8 marks)**

- i. Define  $C^0$  and  $G^0$  continuity
- ii. Define  $G^1$  continuity
- iii. Define  $C^1$  continuity
- iv. Define  $C^N$  continuity

4d. Describe the components of a two-part Texture Mapping. **(2 Marks)**

**Question 5**

5a. Briefly describe five (5) Pixel Operations used in graphics processing. **(10 Marks)**

5b. The rendering pipeline for 3D Camera Transforms mimics photography. Explain the following transforms; **(3 Marks)**

- i. The Viewing transform
- ii. Model transform
- iii. Projection transform

5c. State any two (2) constraints for Bezier curves. **(2 Marks)**

**Question 6**

6a. Describe two (2) common frame buffer formats. **(7 Marks)**

6b. What are Spline Curves? **(1 Mark)**

6c. Derive an equation for the Intersection between a Ray and a Sphere. **(7 Marks)**

For the following conditions,

- i. The Ray is specified by the parametric expression  $E + tv = E + tv$
- ii. The Sphere is centred at  $(x_c, y_c, z_c)$  and can be specified by the implicit equation  $(x - x_c)^2 + (y - y_c)^2 + (z - z_c)^2 - R^2 = 0$