



**NATIONAL OPEN UNIVERSITY OF NIGERIA, JABI, ABUJA**  
**FACULTY OF ARTS**  
**DEPARTMENT OF ENGLISH**  
**2024\_2 EXAMINATION**

**COURSE CODE: ENG 415**

**COURSE TITLE: Literary Theory and Criticism**

**CREDIT UNITS: 3**

**TIME ALLOWED: 2<sup>1/2</sup> HOURS**

**INSTRUCTION: Answer four (4) questions in all**

- (1) Attempt an analysis of Chimamanda Adichie's *Half of a Yellow Sun*, using the historical criticism paradigm. **(17<sup>1/2</sup>marks)**
- (2a) What is historical criticism? **(11<sup>1/2</sup>marks)**
- (2b) Itemise the tenets of historical criticism. **(6 marks)**
- (3) What was the concern of early investigators on the nature and value of literature. **(17<sup>1/2</sup>marks)**
- (4) Explain Biographical Criticism. **(17<sup>1/2</sup>marks)**
- (5) The interest of Marxist literature is to defend the course of the oppressed. Discuss. **(17<sup>1/2</sup>marks)**