



NATIONAL OPEN UNIVERSITY OF NIGERIA, JABI, ABUJA
FACULTY OF ARTS
DEPARTMENT OF ENGLISH
2024_2 EXAMINATION

COURSE CODE: ENG 362

COURSE TITLE: ENGLISH DRAMA

CREDIT UNIT: 2 CREDIT UNITS

TIME ALLOWED: TWO (2) HOURS

INSTRUCTION: ANSWER THREE QUESTIONS. Give one mark for good expression.

1. Describe how the themes of Power, Wealth and Treachery are represented in Christopher Marlowe's *Tamburlaine the Great*. **(23 marks)**
2. Analyze Shakespeare's *Henry V* as a Shakespeare's chronicle play. **(23 marks)**
3. Richard Steele's *The Conscious Lovers* seeks to inaugurate a new moral perspective to the issue of marriage. Discuss. **(23 marks)**
4. In J.M. Synge's *Riders to the Sea*, the sea is both an ally as well as a sworn enemy. Discuss. **(23 marks)**
5. Write short notes on each of the following:
 - i. Theatre Audience
 - ii. Elizabethan Audience
 - iii. Restoration, 18th Century and Victorian Audience
 - iv. The Modern Audience
 - v. The English Playhouse. **(4.6 marks each, total = 23 marks)**