



NATIONAL OPEN UNIVERSITY OF NIGERIA

91 Cadastral zone, Nnamdi Azikiwe Expressway, Jabi, Abuja

FACULTY OF EDUCATION

2024 1 EXAMINATION

COURSE CODE PED 342
COURSE TITLE METHODS OF TEACHING CREATIVE ART IN EARLY
CHILDHOOD AND PRIMARY EDUCATION
CREDIT UNIT 2
TIME ALLOWED; 2 HOURS
INSTRUCTION: **Answer Question 1 and any other 2**

Note: Question 1 carries 30marks while others carry 20marks

QUESTIONS.

- 1a. Clearly differentiate between Underpainting and Tint and shade. 8 marks.
- b. Give any five reasons why you think teaching creative art in early childhood education is important. 10 marks.
- ci. What do you understand by creativity? 6 marks.
- ii. Explain individual project method as one of the methods of teaching creative art. 6 marks.
- 2a. What do you understand by print making? 8 marks.
- b. Describe the following art terminologies:
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| i. Art Gallery. | ii. Montage. | iii. Pointillism. | 12 marks. |
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- 3a. Clearly distinguish between "Rococo" and Scraffito. 8 marks.
- b. Explain any four factors that affect teaching of creative arts in early childhood and primary education. 12 marks.
- 4a. Describe any four roles that a creative art teacher in early childhood and primary education is expected to perform. 16 marks.
- b. What do you understand by Renaissance? 4 marks.