



**NATIONAL OPEN UNIVERSITY OF NIGERIA**  
**PLOT 91, CADASTRAL ZONE, NNAMDI AZIKIWE EXPRESS WAY JABI, ABUJA**  
**FACULTY OF SOCIAL SCIENCES**  
**DEPARTMENT OF MASS COMMUNICATION**  
**2024 1 EXAMINATION**

**COURSE CODE:** MAC324  
**COURSE TITLE:** FILM CINEMA & LITERATURE  
**UNITS:** 2  
**TIME:** 2 HOURS  
**INSTRUCTION:** ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS

1. a. To understand how films are produced, you have to first of all know all the elements of film production. Identify and explain any five object placement elements in film production. **(15 Marks)**  
b. Highlight and briefly describe at least five elements of camera shots OR elements of camera movement **(15 Marks)**
2. In order to appreciate film production, you need to understand some key terms and terminologies. Identify and explain the meaning of any **ten (10)** terms relating to transition and photographic properties as used in film production. **(20 Marks)**
3. a. Critically analyse the four areas of films impact in our society. **(10 Marks)**  
b. Citing examples, explain the five types of film censorship you know. **(10 Marks)**
4. a. Discuss with examples, five (5) functions of Literature. **(10 Marks)**  
b. Citing examples and with reference to their functions, explain the two major types of film criticisms. **(10 Marks)**