



NATIONAL OPEN UNIVERSITY OF NIGERIA, JABI, ABUJA
FACULTY OF ARTS
DEPARTMENT OF ENGLISH
2024 1 EXAMINATION

COURSE CODE: ENG 861

COURSE TITLE: Studies in Written African Drama

INSTRUCTION: Answer any four (4) questions

TIME: 3 HRS

1. Examine and discuss extensively written African Drama and its link to African rituals, culture and traditions.
2. In a robust essay, critically discuss the different levels and ways in which Emman's fate in *The Strong Breed* is a biblical allusion.
3. Would you agree that the central characters in Ama Afa Aidoo's *Anowa* and *Dilemma of a Ghost* actions can be constructed as confrontation against the culture of the people in the texts
4. With a close thematic analysis of at least three texts studied in the course, critically discuss culture-conflict as a central theme in written African Drama.
5. Highlight and critically discuss the dimensions of confrontation in *The Trial of Dedan Kimathi*.