



NATIONAL OPEN UNIVERSITY OF NIGERIA
FACULTY OF ARTS
DEPARTMENT OF ENGLISH
2024 1 EXAMINATION

COURSE CODE: ENG 816

COCOURSE TITLE: LITERATURE AND GENDER

COURSE CREDIT: 3

INSTRUCTIONS: Answer any 4 questions

TIME ALLOWED: 3 hours

- Q1. a) In what three ways is feminism a movement, an ideology and a literary theory?
b) Explain the concept of feminism of colour
- Q2. Discuss the central themes and features of Womanism as a theory of divergence that aims at conveying African authentic experiences and female ideology.
- Q3. Feminism insists that literary production is not politically neutral.
- a) What do you understand by gender politics?
b) Discuss any three factors by which a writer's gender politics can be accessed and assessed.
- Q4. Compare and contrast the gender politics of Buchi Emecheta and Ama Aidoo based on their books you are familiar with.
- Q5. Write briefly on the following canonical works of Western feminism:
- A Literature of Their Own by Elaine Showalter
 - Of Liberty and The Subjugation of Women by John Stuart Mill.

- 1) Un ami t'appelle le vendredi soir il veut bien aller boire un verre avec toi.
- 2) tu es si forte, porte donc les sacs toi-même.
- 3) que je n'aime pas ton dessert, mais j'ai déjà trop mangé.
- 4) Le parc a été fermé..... de la pluie.
- 5) du mauvais temps, il vaut mieux que nous rentrons.

10 points