

**91 CADASTRAL ZONE, NNAMDI AZIKIWE EXAMINATION CENTRE  
ABUJA  
FACULTY OF ARTS  
DEPARTMENT OF ENGLISH  
2024 1 EXAMINATION**

**COURSE CODE: ENG 814**

**COURSE TITLE: STUDIES IN AFRICAN ORAL LITERATURE**

**TIME ALLOWED: Three hours**

**CREDIT UNITS: 3**

**INSTRUCTIONS: Answer any Four (4) Questions**

1.
  - I. What is myth?
  - II. Mention and discuss any two African myths you are familiar with as literary pieces.
  
2.
  - i. List any of five of the factors inhibiting the growth of African oral literature.
  - ii. Oral literature is not inferior to written literature. Provide an argument in support of this position.
  
3.
  - i. What are the identifying qualities of a prose piece?
  - ii. Identify and discuss two oral literary genres as prose works.
  
4.
  - i. Mention four theories of oral literature that you know.
  - ii. Highlight the main point of Milman Adam Parry's and Lord Albert's oral formulaic theory and the criticism against it.
  
5.
  - I. What is mythological criticism?
  - II. Apply its tenets to examine any oral literary text of your choice.