



NATIONAL OPEN UNIVERSITY OF NIGERIA, JABI, ABUJA
FACULTY OF ARTS
DEPARTMENT OF ENGLISH
2024 1 EXAMINATION

COURSE CODE: ENG 362

COURSE TITLE: ENGLISH DRAMA

CREDIT UNIT: 2 CREDIT UNITS

TIME ALLOWED: TWO (2) HOURS

INSTRUCTION: ANSWER THREE QUESTIONS. Give one mark for good expression.

1a. Write short notes on the major roles played by any **three** of the following in shaping the Elizabethan drama:

- i. Degree and Order
- ii. The Stellar Influence
- iii. The Four Elements and Humours
- iv. The Fortune Wheel
- v. The Renaissance. **(4.6 marks each, total = 23 marks)**

2. To clarify the Elizabethan concept of Degree and Order, describe the role of the theme of Vaulting Ambition in Shakespeare's *Macbeth*.
(23 marks)

3. William Congreve's *The Way of the World* presents two worlds. Discuss.
(23 marks)

4. Analyze Arthur Pinero's *The Second Mrs. Tanqueray* as a well-made play.
(23 marks)

5. Describe Samuel Beckett's *Waiting for Godot* from the point of view of Religion.
(23 marks)