

NATIONAL OPEN UNIVERSITY OF NIGERIA, ABUJA

Faculty of Arts

Department of Languages

2023\_2 EXAMINATIONS\_

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COURSE CODE: **ENG881**

COURSE TITLE: **STUDIES IN AFRICAN FICTION**

**TIME ALLOWED: 3hours**

**INSTRUCTIONS: Answer four questions in all. Each question carries equal marks 17.5**

1a. Define fiction

b. Give five advantages of studying fiction giving relevant examples from parts of Africa

2a. Write short notes on

- (i) Realities of Realism
- (ii) The real world of Naturalism
- (iii) Second wave of feminism

3a. Write short notes on the followings

- (i) African Feminism
- (ii) Alternate voices in feminism

b. What do you understand by African fiction and conflict resolution?

c. Summarize Elnathan John's *Born on Tuesday*, expressing what you consider the writer's major concern.

4a. state five reasons why you think studies in African fiction is very important

b. Write short notes on:

(i) The American New Criticism

c. Write a summary of Adam Abubakar Ibrahim's *Season of Crimson Blossoms*, clearly revealing the writer's chief concern in the novel

5a. If studies in African fiction with regard to the environment is invaluable, Itemize five knowledge we gain from studying Wale Okediran's *After the Flood*.

b. What is the truth of Fiction?

c. African fiction in mediation / ethnic and conflict Resolution using relevant texts.