



**NATIONAL OPEN UNIVERSITY OF NIGERIA**  
**UNIVERSITY VILLAGE, PLOT 91 CADASTRAL ZONE, NNAMDI AZIKIWE**  
**EXPRESSWAY, JABI, ABUJA**  
**DEPARTMENT OF MASS COMMUNICATION**  
**2023\_1 POP EXAMINATION.**

**COURSE CODE:** MAC 441  
**COURSE TITLE:** DOCUMENTARY FILM PRODUCTION  
**UNIT:** 3  
**TIME** 3HRS

**INSTRUCTION:** ANSWER ANY FOUR QUESTIONS

1. Narrate five theories which can be used in appreciating film in Nigeria. (17<sup>1</sup>/<sub>2</sub> Marks)
2. It is believed that research is key in everything we do. Using this assertion discuss seven cogent reasons why research is important in documentary film production.(17<sup>1</sup>/<sub>2</sub> Marks)
3. You have been contracted to deliver a lecture on the methods of how to produce a documentary film. Based on this, explain four methods that could be adopted by the Producer or Director in the production of a documentary film (17<sup>1</sup>/<sub>2</sub> Marks)
4. Just like any other film the documentary also has its own challenge. Enumerate five challenges associated with documentary film production in Nigeria. (17<sup>1</sup>/<sub>2</sub> Marks)
5. Examine five indices used in the critique of a film that can also be applied to a documentary film production.(17<sup>1</sup>/<sub>2</sub>) MARKS