

NATIONAL OPEN UNIVERSITY OF NIGERIA UNIVERSITY VILLAGE, PLOT 91 CADASTRAL ZONE NNAMDI AZIKIWE EXPRESSWAY, JABI, ABUJA FACULTY OF SOCIAL SCIENCES DEPARTMENT OF MASS COMMUNICATION 2023_1 POP EXAMINATION.

| COURSE CODE: | MAC 322 |
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| COURSE TITLE: | EDITORIAL WRITING |
| UNIT: | 3 |
| TIME: | 3 HRS |

INSTRUCTION: ANSWER ANY FOUR QUESTIONS

- 1. List and discuss seven features of good editorial writing in journalism practice in Nigeria. $(17^{1}/_{2} \text{ Marks})$
- 2. As a good editorial writer, discuss seven ways in which you think materials could be sourced in getting data for the editorial . $(17^{1}/_{2} \text{ Marks})$
- 3. Ossai (2002), cited by Aneato and Onabajo (2007), identifies six stages in writing an editorial. Examine the six stages and how they are used in modern day editorial writing in a media organisation $(17^{1}/_{2} \text{ Marks})$
- 4. As a student of mass communication, examine seven qualities of a good editorial writer. $(17^{1}/_{2} \text{ Marks})$
- 5. You have been appointed to lecture some editorial staff of a newspaper organisation on some key concepts in editorial writing. Describe seven key concepts and their application in editorial writing. $(17^{1}/_{2} \text{ Marks})$