



**NATIONAL OPEN UNIVERSITY OF NIGERIA  
FACULTY OF SOCIAL SCIENCES  
DEPARTMENT OF MASS COMMUNICATION**

**COURSE CODE:** MAC313  
**COURSE TITLE:** CRITICAL WRITING AND REVIEW  
**UNITS:** 2  
**TIME:** 2 HOURS  
**INSTRUCTION:** ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS.

1. Explain the five(5) functions of critical writing, which coincide with those of all journalistic writings. **(30 Marks)**
2. In criticizing a work of art, the Critic is guided by certain theoretical frameworks that form his/her judgement. Identify and discuss the two (2) broad theories of criticism.**(20 Marks)**
3. According to Scott (1977), there are five approaches to criticism. Discuss any four (4) of these approaches**(20 Marks )**
4. With examples, explain the meaning of Indirect Data in critical writing.**(20 Marks)**
5. Explain any four (4) considerations you may give in the preparation of a copy for review. **(20 Marks)**