



**NATIONAL OPEN UNIVERSITY OF NIGERIA**  
**Faculty of Arts**  
**Department of English**  
**2022 \_2 Semester Examination**

**COURSE CODE:- ENG 817**

**COURSE TITLE:- African-American and Caribbean Literature**

**TIME ALLOWED:- Three hours**

**CREDIT UNITS:- 3**

**INSTRUCTION:- Answer any Four (4) Questions**

**SET 1**

1. Because of the debilitating history and environment, the criticism of Caribbean literature has been jaundiced. Discuss  
(45 mins; 17.5 marks)
2. Explain briefly the role played by the Civil Rights Era and the Black Arts Movement (Black Aesthetics) in the evolution of African-American literature  
(45 mins; 17.5 marks)
3. What are themes of Post-colonial literature? Discuss any two of them  
(45 mins; 17.5 marks)
4. Womanism and identity in African-American and Caribbean literature. Discuss  
(45 mins; 17.5 marks)
5. Caribbean writing and a cross-cultural approach. Briefly discuss in relation to any work of either V.S. Naipaul, George Lamming or Derek Walcott  
(45 mins; 17.5 marks)

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