



NATIONAL OPEN UNIVERSITY OF NIGERIA
Faculty of Arts
Department of Languages
2022_2 EXAMINATION

COURSE CODE: ENG417
COURSE TITLE: POSTCOLONIAL AFRICAN LITERATURE
CREDIT UNITS: 2
TIME ALLOWED: TWO HOURS

INSTRUCTION: ANSWER THREE QUESTIONS.
1 mark will be awarded for clarity of expression

- In what two ways does postcolonial literature write back against colonialism and neocolonialism? (3 marks)
 - Lois Tyson (2006) holds that as a domain within literary studies, postcolonial criticism is both a subject matter and a theoretical framework. Discuss (20 marks)
(23 marks/40 minutes)
- In Achebe's critique of Conrad's *Heart of Darkness*, he raised many issues to support his stance that the novel is racist. Identify **five** of these issues and elaborate on them.
(23 marks/40 minutes)
- Cary's presentation of Africans in the novel, *Mister Johnson*, is questionable at best and racist at worst. Clarify this thought better by exploring **five** of the ways in which the author's views are stereotypically racist.
(23 marks/40 minutes)
- Discuss **four** ways in which Achebe's *Things Fall Apart* is a post-colonial novel
(23 marks/40 minutes)