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Е	N	G	1	1	4

--->> 1938

1. Onitsha market literature is a term used to designate the popular pamphlets that were sold at the large market in ââ,¬Â¦Ã¢â,¬Â¦Ã¢â,¬Â¦Ã¢â,¬Â¦Ã¢â,¬Â¦. Nigeria.
Lagos
Calabar
Kano
>> Onitsha
2. Nigerian oral literature like, other forms of popular culture, is not merely a form of entertainment but a medium for commenting on contemporary $\tilde{A}\phi\hat{a}, \tilde{A}\hat{A}\phi\hat{a}, \tilde{A}\hat{A}\hat{A}\phi\hat{a}, \tilde{A}\hat{A}\hat{A}\phi\hat{a}, \tilde{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat$
social and cultural
social and economic
>> social and political
social and religion
3. Legends are records of a communityââ,¬â,¢s ââ,¬Â¦Ã¢â,¬Â¦Ã¢â,¬Â¦Ã¢â,¬Â¦Ã¢â,¬Â¦Ã
gangs
leaders
>> heroes
hunters
4. In which year Fagunwa wrote his first novel titled Ogboju Ode Ninu Igbo Irunmale ââ,¬Â¦Ã¢â,¬Â¦Ã¢â,¬Â¦ n
1948
1937
1947

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--->> D. O. Fagunwa Pita Nwana Wale Soyinka amanja Mazan Fama 6. The language of market literature is usually  $\tilde{A}\phi\hat{a}$ ,  $\neg\hat{A}^{\dagger}\tilde{A}\phi\hat{a}$ ,  $\neg\hat{A$ the lexical selection is unconnected but creates fun in the reading. --->> entertaining boring clear connected 7. In Igbo area, Pita Nwana wrote Omenuko which is regarded as the first ââ,¬Ã¦Ã¢â,¬Â¦Ã¢â,¬Â¦Ã¢â,¬Â¦. Epic. Yoruba --->> Igbo traditional Nigerian 8. Myths are stories of  $\tilde{A}\phi\hat{a}$ ,  $-\hat{A}\hat{A}\phi\hat{a}$ ,  $-\hat{A}\hat{A}\phi\hat{a}$ ,  $-\hat{A}\hat{A}\phi\hat{a}$ ,  $-\hat{A}\hat{A}\hat{A}\phi\hat{a}$ --->> origin history children tradition 9. The forms of myths and legends recounted in most African novels are set in the  $\tilde{A}\phi\hat{a}, \neg \hat{A}|\tilde{A}\phi\hat{a}, \neg \hat{A}|\tilde{A}\phi\hat{a},$ --->> rural background urban background

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hall

10. Thematically, Fagunwaââ,¬â,¢s novels also explore the divide between the ââ,¬Â¦Ã¢â,¬Â¦Ã¢â,¬Â¦.. beliefs of Nigerians colonizers and the countryââ,¬â,¢s traditional religions.

islam

--->> christian

supernatural

religion

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