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| External pressures that affect directly or indirectly the output of international media include                            |
|--|
| All of the options   |
| are the cultural objects which use digital computer technology for distribution and exhibition. News media                 |
| One of the characteristics of Horizontal news flow is  Equal representation  |
| is the term used for the influence the United States of America has on the culture of other countries Americanisation      |
| is the way in which audiences feel themselves connected to a particular media text None of the options                     |
| and are the first generation of news agencies.   |
| is done at all stages of production of a media text, and, once produced, audience will be continually monitored Research   |
| International news items are generated from the following sources except<br>None of the options                            |
| A situation where a director of one company may sit on a board of another company is known as<br>Interlocking directorates |
| The British Reuters was established in   |

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