

Supervise technical staff

[MAC142] The \_\_\_\_\_ is the act of bringing the various aspects of production to make sure they all run efficiently to achieve the station's objectives

Directing

[MAC142] One of the duties the producer must accomplish in his /her tasks

is \_\_\_\_\_

All of the options

[MAC142] The manager who ensures that the equipment and property are put in their proper positions in the studio is \_\_\_\_\_

The floor manager

[MAC142] The \_\_\_\_\_ is a dynamic medium that uses the movement of images in a particular pattern to give expression to thought and feeling in an interesting and appealing manner

Television

[MAC142] The \_\_\_\_\_ is in total control of the studio once the director goes in the control room to start the production

The Floor manger

[MAC142] The \_\_\_\_\_ makes sure that the messages put across by artists conform to the objectives of the broadcast stations

Director

[MAC142] The programme production normally begins with a \_\_\_\_\_

Script

[MAC142] The \_\_\_\_\_ group of people have nothing to do with the technical aspects of the production

Above-the-line staffor Non-technical personnel

[MAC142] The principal aim of directing programmes in a broadcast production is to achieve the \_\_\_\_\_ and believability of the production by station's audience

Acceptance

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