

Supervise technical staff

[MAC142] The _____ is the act of bringing the various aspects of production to make sure they all run efficiently to achieve the station's objectives
Directing

[MAC142] One of the duties the producer must accomplish in his /her tasks is _____
All of the options

[MAC142] The manager who ensures that the equipment and property are put in their proper positions in the studio is _____
The floor manager

[MAC142] The _____ is a dynamic medium that uses the movement of images in a particular pattern to give expression to thought and feeling in an interesting and appealing manner
Television

[MAC142] The _____ is in total control of the studio once the director goes in the control room to start the production
The Floor manger

[MAC142] The _____ makes sure that the messages put across by artists conform to the objectives of the broadcast stations
Director

[MAC142] The programme production normally begins with a _____
Script

[MAC142] The _____ group of people have nothing to do with the technical aspects of the production
Above-the-line staffor Non-technical personnel

[MAC142] The principal aim of directing programmes in a broadcast production is to achieve the _____ and believability of the production by station's audience
Acceptance

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