

that God created the universe and assigned a position to everything in it according to his will was borrowed from the -----
Medieval Age

[ENG362] The English playwright that is linked with the introduction of Revenge tragedy is -----
Thomas Kyd

[ENG362] Which of these is not a Roman playwright?
Dryden

[ENG362] Elizabethan world view was affected by the adventurous spirit of the -----
the surge of technology as a result of scientific discoveries, and the navigational activities supported by the Queen.
Renaissance Age

[ENG362] The Elizabethan Age named after -----
Queen Elizabeth 1 of England

[ENG362] The type of English tragedy that deals with the fall of kings, queens, princes, and princesses which also exploits the notion of fortune wheel in detail is called -----
tragedy
De Casibus

[ENG362] Another aspect of the Elizabethan belief emphasized in their drama is the acceptance of the interwoven relationship between the four elements and the four body humours namely -----, phlegm, blood, and choler
melancholy

[ENG362] The Elizabethan Age is regarded as the ----- Age of English history because during the period, England achieved monumental success in many spheres of life.
golden

[ENG362] An aspect of Elizabethan belief emphasized in their drama is the acceptance of the existence of what was referred to as the four elements of air, fire, water, and -----
earth

[ENG362] The Divine Rights of the King/Queen which insists that he/she is seen as god so must be revered and obeyed existed in the -----
Romantic Age

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