

summarised as "a passionate concern for race and identity"
Dasylva & Jegede

[ENG313] In every culture and society, oracy precedes -----
oracy

[ENG313] One of these is NOT among the general themes of African-American literature: -----
storytelling

[ENG313] One of these is NOT among the general themes of African-American literature: -----
slavery

[ENG313] African American literature can generally be grouped into ----- categories
six

[ENG313] One of these is NOT a characteristic of African-American literature: -----
scenery

[ENG313] African American literature records the development of the----- race in
America
American

[ENG313] African American literature records the development of the----- race in
America
African

[ENG313] African American literature records the development of the----- race in
America
American

[ENG313] African American literature grew out of the oral tradition of storytelling, work songs of slaves on plantations and -----
spirituals

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