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Heroes and villains

[ENG114] African literature contains the oral heritage of the African people. A. n B. C. ~D.

[ENG114] The expression "myths and legends capture the most valued history of a people by tracing how they began and how their beginning affected their situation." Ruth Finnegan

[ENG114] Amos Tutuola's *The Palmwine Drunkard* was written based on the style of African Orature

[ENG114] Pamphlets are very important in marketing as they are cheap to produce and can be distributed easily to customers.

[ENG114] Orature occurs in various ways in early Nigerian literatures.

[ENG114] The word Pamphlet, coined from *pamphilus*, was derived from Greek, meaning "love by all".

[ENG114] The common type of Nigerian folktale is also called the trickster.

[ENG114] Fagunwa's novels draw heavily on traditions and idioms, including many supernatural elements. folktale

[ENG114] Myths and legends are fictional but have traces of reality as each of them has a physical reference in the real world.

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