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1. Paralanguage (sometimes called vocalics) is the study of of	of the voice.
non-verbal cues	
2 is the process of communicating through sending and wordless messages.	receiving
Non-verbal communication	
3 and messages within the same interaction can so opposing or conflicting messages	ometimes send
Verbal and non-verbal	
4. A is a non-vocal bodily movement intended to express m	neaning
gesture	
5. The study of the role of eyes in non-verbal communication is sometim as	nes referred to
oculesics	
6 behavior is sometimes used as the sole channel for commun message	nication of a
Non-verbal	
7 comprises the actions of looking while talking, looking amount of gaze, and frequency of glances, patterns of fixation, pupil dilarate	
Gaze	
8 is the study of touching as non-verbal communicatio	n
Haptics	
9 is a process whereby information is enclosed in a packa discreteand imparted by sender to a receiver via a channel/medium	ge and is
Communication	
10is the study of the use of time in non-verbal communic	ation.

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Chronemics

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