

technique  
genre

[FMC221] In film studies, a story is *Ã¢â¬ÅÃ¢â¬ÅÃ¢â¬ÅÃ¢â¬Å*.  
is an account of events, incidents and sequences.

[FMC221] A brief statement of the facts and points in a large volume is *Ã¢â¬ÅÃ¢â¬Å*..  
an outline

[FMC221] The crucial elements of your script should include *Ã¢â¬ÅÃ¢â¬ÅÃ¢â¬Å*  
All of the above

[FMC221] The main characters in a story are *Ã¢â¬ÅÃ¢â¬Å*.  
Protagonist and Antagonist

[FMC221] The *Ã¢â¬ÅÃ¢â¬ÅÃ¢â¬ÅÃ¢â¬ÅÃ¢â¬ÅÃ¢â¬Å* camera movement is executed  
by merely adjusting the lens of the camera  
zoom

[FMC221] *Ã¢â¬ÅÃ¢â¬ÅÃ¢â¬ÅÃ¢â¬ÅÃ¢â¬Å*. Are usually taken from a plance, a  
helicopter, or a person on top of a building  
Aerial Shots

[FMC221] For a Script Writer, Concept is *Ã¢â¬ÅÃ¢â¬ÅÃ¢â¬Å*..  
that which is conceived an overriding idea from which other things spring.

[FMC221] If the antagonist eventually triumphs over the protagonist, the film will tend  
towards *Ã¢â¬ÅÃ¢â¬ÅÃ¢â¬Å*  
tragedy

[FMC221] History has it that acting was first recorded in  
*Ã¢â¬ÅÃ¢â¬ÅÃ¢â¬ÅÃ¢â¬ÅÃ¢â¬ÅÃ¢â¬ÅÃ¢â¬Å* during the worship of the god  
called Dionysus  
Ancient Greece

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