

[FMC217] The principle of persistence of vision was first scientifically explained by the British Mathematician

[illegible]

[FMC217] A field of inquiry which covers several theories which are employed in the analysis of film
film theory

[FMC217] Eistenstein first film, Strike (1924) was a re-enactment of pre-1917
 revolutiionry struggles in Russia

[FMC217] Film production grew out of simple optical devices used for entertainment in the 19th century.

[FMC217] The constructivists compared art to a machine

[FMC217] Who was the first filmmaker to apply film as a medium for storytelling?
Edwin S. Porter

[FMC217] The word cinema is derived from the Greek word *κίνημα*, *-ânâ* *κίνημα*, *-ânâ*.. Kinema

[FMC217] The long take is usually the name given to a shot of a single scene that lasts for a long duration

[FMC217] The phi phenomenon is also called the ϕ -phenomenon, ϕ -effect, ϕ -phenomenon, ϕ -effect, ϕ -phenomenon, ϕ -effect...