

microphones used to capture them through the use of -----
Sound acoustic

[FMC215] The process of organising, reviewing selecting and assembling the picture and sound footage " captured during production is ----- for motion pictures.
Editing

[FMC215] The theories exemplified by mainstream acoustics locate sounds in the medium between the resonating object and the hearer are -----
Medial

[FMC215] Which of these is not a challenge that come with recording sound either in the studio or on location in the field?
cooperative costume and props

[FMC215] One in the list is not a narrow gauge film dimensions?
4mm film with single perforations on one side of the film strip.

[FMC215] Which of the following is the number of basic systems by which electronic film cameras can record synchronous sounds?
two

[FMC215] Which among these is not a characteristics of the screen space
display space

[FMC215] One in the list is not a sound element
Recording room ambience

[FMC215] The art of motion picture photography or making a film using a film camera to record pictures on a light sensitive film stock chemically or electronically on to an image sensor in a video camera is -----
Cinematography

[FMC215] Getting the needed media to be edited refers to -----
media acquisition

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