

the narrator

[ARA118] The central idea of a story is its \_\_\_\_\_  
theme

[ARA118] In order for a piece of writing to be meaningful and lasting, it needs to have  
\_\_\_\_\_ a theme

[ARA118] \_\_\_\_\_ is not an aspect point of view in fictional writing  
Divine point

[ARA118] \_\_\_\_\_ is the physical and social context in which the action of a story occurs.  
Setting

[ARA118] The underlying import of a story normally includes general truths about \_\_\_\_\_  
society or human nature

[ARA118] In fictional writings, a theme is often abstracted from \_\_\_\_\_ of the novel or short story  
the plot

[ARA118] Point of view in fiction basically refers to \_\_\_\_\_  
How intimate is the standpoint

[ARA118] \_\_\_\_\_ is the narrator's perspective on the characters and occurrences in the piece of writing.  
Point of View

[ARA118] For a creative work to last long, it needs to \_\_\_\_\_  
go in-depth

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