

everyday occurrences and experiences.
Breaking Language Barriers

[ARA118] When a creative writer learns to shape a scene using dialogue throughout, he/she is doing _____
Dialogue destruction

[ARA118] Giving unique voices to each character in order to bring them to life is called _____
Voice variation

[ARA118] _____ means the delivery of information to convey an impression or feeling about a place, person, thing or idea, rather than facts.
Description

[ARA118] _____ means focusing on interpreting themes through story.
Thematic Attic

[ARA118] The goal of _____ is to help develop writing the senses in ways that not only make sense, but are also imaginative and unique.
Single senses

[ARA118] Creative writing normally begins with the _____
senses

[ARA118] A creative writer must be able to take _____ and crystallize them into words that will deliver a message to the reader.
images

[ARA118] The aim of _____ writing is to persuade the reader to change their viewpoint or attitude about an idea or situation.
argumentative

[ARA118] _____ as a form of writing is an internal process of reviewing and making meaning from one's own experience.
Reflection

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