



**NATIONAL OPEN UNIVERSITY OF NIGERIA
UNIVERSITY VILLAGE, PLOT 91 CADASTRAL ZONE
NNAMDI AZIKIWE EXPRESSWAY, JABI, ABUJA
FACULTY OF SOCIAL SCIENCES
DEPARTMENT OF MASS COMMUNICATION**

FEB 2018 EXAM

COURSE CODE: MAC441
COURSE TITLE: DOCUMENTARY FILM PRODUCTION
UNIT: 3

INSTRUCTION: ANSWER ANY FOUR QUESTIONS
TIME: 3 HOURS

1. The classification of every artistic work is regarded as genre. Break films into different genres and discuss at least five of the genres. **(17¹/₂ Marks)**
2. All films tell stories. And for the stories to be understood, they must be woven around the basic film components. Discuss the five major components of films and how each influence film production. **(17¹/₂ Marks)**
3. Every film hangs on a theory when critically examined. Explain at least five theoretical postulations related to films. **(17¹/₂ Marks)**
4. Discuss extensively the four methods that can be adopted while producing a documentary film. **(17¹/₂ Marks)**
5. Film production is an outcome of different contributions from various partakers. Identify at list seven (7) production personnel in film production and discuss the contributory roles of each play of the partakers. **(17¹/₂ Marks)**
6. (a) Who is a film critic? **(2¹/₂ Marks)**
(b) Identify and explain the two types of film criticism. **(5 Marks)**
(c) Discuss at least five characteristics of film criticism. **(10 Marks)**