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## NATIONAL OPEN UNIVERSITY OF NIGERIA UNIVERSITY VILLAGE, PLOT 91 CADASTRAL ZONE NNAMDI AZIKIWE EXPRESSWAY, JABI, ABUJA FACULTY OF SOCIAL SCIENCES DEPARTMENT OF MASS COMMUNICATION

## 2019\_1 EXAM

**COURSE CODE:** MAC 441

COURSE TITLE: DOCUMENTARY FILM PRODUCTION

UNIT: 3

TIME: 3 HOURS

## INSTRUCTIONS: ANSWER ANY FOUR QUESTIONS. EACH QUESTION CARRIES 17<sup>1</sup>/<sub>2</sub> MARKS

- 1. (a) Define film from your own perspective.  $(3^{1}/2 \text{ marks})$ 
  - (b) Explain what you understand by persistence of vision? (4 marks)
  - (c) Identify and explain 5 film genres. (10 marks)
- 2. All films tell stories; and for the stories to be understood, they must be woven around the basic film components. What are those components? Identify and discuss the major five. (17<sup>1</sup>/<sub>2</sub> marks)
- 3. Identify and discuss 5 theories which can be used in appreciating a film.  $(17^{1}/2)$  marks)
- **4.** What do you understand by a documentary film? What are the various types of documentary films? Differentiate a documentary film from a feature film.  $(17^{1}/2 \text{ marks})$ .
- **5.** (a) How are the ideas for documentary films developed?
  - (b) Identify and explain the four major features to be included in a documentary film.  $(17^{1}/2 \text{ marks})$
- **6.** Identify 5 film production personnel and state categorically the kinds of jobs they do.  $(17^{1}/_{2}$  marks)