

## NATIONAL OPEN UNIVERSITY OF NIGERIA Faculty of Arts **Department of Languages**

## 2019\_1 EXAMINATION

COURSE CODE:ENG423COURSE TITLE:LITERATURE OF THE ROMANTIC PERIODCREDIT UNITS:2TIME ALLOWED:2 HOURS

**INSTRUCTION:** ANSWER **TWO** QUESTIONS ONLY. Each question carries 35 marks.

- Although he wrote most of his poetry before William Wordsworth's *Preface to the Lyrical Ballads* was published, William Blake was still regarded as a cornerstone of English Romanticism. Discuss using an analysis of any of Blake's poem by highlighting its Romantic features. (35 marks/1 hour)
- The major thematic concerns identified with fiction writers of the Romantic period include realism, the Gothic and the sublime. Discuss using examples of literary texts of the Romantic period. (35 marks/1 hour)
- Critically analyse one of John Keats' 'Ode to a Nightingale' or 'Ode to the Grecian Urn'. (35 marks/1 hour)