



National Open University of Nigeria  
Faculty of Arts  
**Department of Languages**  
***End of Semester Examinations January/February 2018***  
**ENG416: Creative Writing III (2E)**

**TIME: 1½ HOURS**

**Question No. 4 is COMPULSORY**

**INSTRUCTION:** Answer **TWO** questions. Clarity and good organisation will be rewarded.

1. Discuss 5 reasons, with relevant examples, on why we write. (35 Marks)
2. Who is a good writer? Identify the qualities of a good writer. Apply these qualities to any 1 of the following books: i. Ola Rotimi's *The Gods are Not to Blame*; ii. Chinua Achebe's *Things Fall Apart*. (35 Marks)
3. What is a Paragraph? Identify and discuss in not more than a 100 words for each, the 5 characteristics of a paragraph. (35 Marks)
4. What are Surface Changes? What are Meaning Changes? (10 Marks)

4b. Carry out Surface and Meaning Changes in the passage below. You are free to add another paragraph, making the story complete and more interesting. Be as creative as you can be.

As he brake the kola, Unoka prayed to their ancestors for life and health, and for protection for their enemies. When they have eaten they talks about many things: about the heavy rains which were drowning the yams, about the next ancestral fast and ...Unoka was never happy when it came to wars. He was in fact a caward and could not bear the sight of blood. And so he chunged the sujet and talks about ...., and his face beams. He could hear in his mind's e... the blood-stirring and intricate rhythms of the ekwe and the .... and the ..., and he could hear his own flute weaving in and out of them, decorating them with a colorful and plaintive tune. The total effect was gay and brisk, but if one picked out the flute as it went up and down and then broke up into short snatches, one saw that there was sarrow and grief there. (Excerpt from Chinua Achebe's *Things Fall Apart*). (25 Marks)