



NATIONAL OPEN UNIVERSITY OF NIGERIA
FACULTY OF ARTS
DEPARTMENT OF LANGUAGES
2019_1 EXAMINATIONS

COURSE CODE: ENG416

COURSE TITLE: CREATIVE WRITING III

CREDIT UNITS: 2

TIME ALLOWED: 2 HOURS

INSTRUCTION: Answer TWO questions. Each Question is 35 marks.

1. What is an Expository Essay? Write short notes on the five methods of Expository Writing. (35 marks/1 hour)
2. What are Surface Changes? What are Meaning Changes? (10 marks)

2b. Carry out Surface and Meaning Changes in the passage below.

As he brake the kola, Unoka prayed to their ancestors for life and health, and for protection for their enemies. When they have eaten they talks about many things: about the heavy rains which were drowning the yams, about the next ancestral fast and ... Unoka was never happy when it came to wars. He was in fact a caward and could not bear the sight of blood. And so he chunged the sujet and talks about, and his face beams. He could hear in his mind's e... the blood-stirring and intricate rhythms of the ekwe and the and the ..., and he could hear his own flute weaving in and out of them, decorating them with a colorful and plaintive tune. The total effect was gay and brisk, but if one picked out the flute as it went up and down and then broke up into short snatches, one saw that there was sarrow and grief there. (Excerpt from Chinua Achebe's *Things Fall Apart*). 25 marks

(35 marks/1 hour)

3. Write on **one** of the Narrative Essays below. Your story **must** include the following 5 literary features: plot; setting; characterisation, theme; and point of view:

- a. 5 Things I Cannot Live Without
- b. The Best News I Ever Received
- c. If I Have 5 Million Naira
- d. Something I Wish I Had

(25 marks)

3b. Who wrote the following texts:

- a. Kurunmi
- b. Midnight Hotel
- c. She Stoops to Conquer
- d. The Trials of Brother Jero
- e. A Midsummer's Night Dream
- f. The Trial of Christopher Okigbo
- g. A Passage to India
- h. Chief the Honourable Minister
- i. Ulysses
- j. The Mill on the Floss

(10 marks)

(35 marks/1 hour)