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## NATIONAL OPEN UNIVERSITY OF NIGERIA FACULTY OF SOCIAL SCIENCES DEPARTMENT OF MASS COMMUNICATION 2021\_2 EXAMINATION

COURSE CODE: MAC 323

COURSE TITLE: PHOTOJOURNALISM

UNITS: 3

TIME: 3 HOURS

INSTRUCTION: ANSWER QUESTION ONE AND ANY OTHER THREE

QUESTIONS.

- **1.** (a) Who is a professional photojournalist?
  - (b) Different categories of photographers qualify to be professional photojournalists. Explain in details five (5) types of photojournalists. (25 Marks)
- **2.** (a) What is photography?
  - (b) Identify and explain four (4) reasons you would encourage a Nigerian youth to study photography. (15 Marks)
- **3.** Photographs can be classified based on the level of awareness of the subject of interest (i.e., the individual(s) being photographed). Identify and discuss in details three (3) categories of photographs using this parameter. (**15 Marks**)
- **4.** Photographs meant for publication in newspapers are not just edited haphazardly, there are ethical guidelines guiding such editing.
  - (a) Define photo-editing (3 Marks)
  - (b) Explain the following photo-editing techniques:
    - (i) Scaling, Cutting and Fixing
    - (ii) Bleeding
    - (iii) Flopping
    - (iv) Retouching (12 Marks) (Total 15 Marks)
- **5.** George Herbert is quoted as saying that "A bad workman quarrels with his tools". For a photojournalist to adequately use the camera to take pictures that convey information to

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media audiences, he must be familiar with the parts of his camera and how to use them. Explain the uses of the following camera parts:

- (i) Body
- (ii) Lens
- (iii) Viewfinder
- (iv) Shutter
- (v) Shutter Release (15 Marks)