



NATIONAL OPEN UNIVERSITY OF NIGERIA

Faculty of Arts

Department of Languages

2021_2 EXAMINATION

COURSE CODE: ENG 820

TITLE: LINGUISTICS AND THE STUDY OF LITERATURE

TIME ALLOWED: THREE HOURS

INSTRUCTION: ANSWER ANY **FOUR** QUESTIONS

CREDIT UNITS: 3

Instruction: Attempt Question five and any other three

QUESTION 1

- (a) Discuss the assertion that where language crawls, literacy forces it to fly.
- (b) In your opinion, how Imperative is linguistics in literary analysis? **(45mins; 17.5 marks)**

QUESTION 2

- (a) According to Fish (1981), stylistics is a reactionary move against the subjectivity and imprecision of literary studies. Discuss.
- (b) Mention the tripartite categorization of language functions. Support our answer with relevant authorities. **(45mins; 17.5 marks)**

QUESTION 3

- (a) Demonstrate with examples, deviant forms using the levels of linguistics.
- (b) How are deviant forms demonstrated with literary devices?
(45mins; 17.5 marks)

QUESTION 4

- (a) What is foregrounding in stylistics?
- (b) Briefly discuss the types of parallelism in stylistics.
(45mins; 17.5 marks)

QUESTION 5

Identify, describe and interpret the stylistic features in the text below:

The moon has ascended between us,
Between two pines
That bow to each other;

Low with the moon has ascended,
Has fed on our solitary stems;

And we are now shadow
That cling to each other,
But kiss the air only.

(45mins; 17.5 marks)