



**NATIONAL OPEN UNIVERSITY OF NIGERIA**  
**Faculty of Arts**  
**Department of Languages**  
**2021\_2 EXAMINATION**

**COURSE CODE: ENG801**

**COURSE TITLE: SPECIAL SUBJECT – LITERATURE & MEDICINE**

**TIME ALLOWED: THREE HOURS**

**INSTRUCTION: ANSWER ANY FOUR QUESTIONS**

**CREDIT UNITS: 3**

1. The social construction of illnesses, diseases and other medical experience is based on writers' imagination and/or imitation of incidents in the society where they live. In the light of this statement, discuss the relationship between literature and human health situations.  
**(45mins; 17.5 marks)**
2. With reference to writers like John Keats, Oliver Goldsmith, Anton Chekov, among others discuss the value of creative works by physician writers to the field of literature and medicine.  
**(45mins; 17.5 marks)**
3. Explore the contributions of writers such as Femi Oyeboade, Ayi Kwei Armah, Bessie Head among others to the understanding of mental illness. **(45mins; 17.5 marks)**
4. Critique the significance of medical ethics in the study of literature and ethics with reference to various writers including Emmanuel Babatunde Omobowale.  
**(45mins; 17.5 marks)**
5. Discuss some theories and methods applicable to the study of literature and medicine.  
**(45mins; 17.5 marks)**