



## NATIONAL OPEN UNIVERSITY OF NIGERIA

### Faculty of Arts

### Department of Languages

2021\_2 EXAMINATION<sup>4567</sup>

**COURSE CODE:** ENG417  
**COURSE TITLE:** POSTCOLONIAL AFRICAN LITERATURE  
**CREDIT UNITS:** 2  
**TIME ALLOWED:** TWO HOURS

### INSTRUCTION: ANSWER THREE QUESTIONS

1. a) Discuss the major stance against colonialism of the following postcolonial critics:

- i. Edward Said
- ii. Homi Bhabha
- iii. Ngugi Wa Thiongo
- iv. Gayatri C. Spivak

(20 marks)

b) List the categories/stages of postcolonial theories there are.

(3 marks)

(23 marks/40 minutes)

2. Examine **five** of the colonialist tendencies Robinson Crusoe displayed in his relationship with Friday.

(23 marks/40 minutes)

3. Identify **five** ways in which Ayi Kwei Armah portrays **The Beautiful Ones Are Not Yet Born** as a postcolonial novel.

(23 marks/40 minutes)

4. *Ngugi's Devil on the Cross focuses on the plight of the most wretched victim of African society, the African woman.* Discuss this through any **five** experiences the protagonist, Wariinga, went through in independent Kenya.

(23 marks/40 minutes)