



NATIONAL OPEN UNIVERSITY OF NIGERIA
FACULTY OF ARTS
2021_2 EXAMINATION

COURSE: ENG416: CREATIVE WRITING III
CREDIT UNITS: (2)

TIME: Time: 2 Hours

INSTRUCTIONS: Answer any **two (2)** questions of your choice. All questions carry equal marks **(35marks)**

QUESTION ONE

- a. Create a story of *NOT* more than four hundred (400) words on, 'MY LIFE AS A PROSTITUTE' laying emphasis on paragraph development, use of linkages and other necessary tools of a creative writer.
- b. As a creative writer, how do you sharpen your power of imagination?
- c. State the *four* things you must know about your general reader.

QUESTION TWO

- a. A writer owes it a duty not to inflict unnecessary words on his reader, just as a lawyer should inflict no unnecessary risks on her/his clients. Discuss?
- b. Outline three points a writer should bear in mind to achieve effective argument when writing an argumentative essay.
- c. In Cubing as a type of writing you consider your subject by, at least *five* factors. What are these factors?

QUESTION THREE

- 3) a. Explain the process in Creative Writing
 - (i). Identify three ways by which you can achieve coherence in writing.
 - (ii). State *three* features of 'free writing'.
 - (iii). List three of the steps of the creative thought progression chart in your course material (ENG 416).
- b. Name *three* things you must know about your specialized readers.